



**Residencies for Northern California Time-Based Artists**  
theater | performance • dance | movement  
music | sound art | instrument invention  
collaboration | interdisciplinary work

The Dresher Ensemble Artist Residency [D.E.A.R.] was established in 2012 to support Northern California artists who are actively exploring new aesthetic premises and pushing the boundaries of conventional art forms and media. The program provides early to mid-career artists with free studio space workspaces and up-to-date equipment to create new work in the time-based arts such as theater/performance, dance/movement, music/sound art/instrument invention, including collaborations and interdisciplinary work.

Each residency receives up to 4 consecutive weeks of uninterrupted access to our well-equipped rehearsal studio in West Oakland, near the Eastern anchor of the Bay Bridge. Priority will be given to projects whose realization requires continuous and/or multi-day access to the space and our available technologies as well as artists working in diverse disciplines and from culturally-diverse perspectives.

D.E.A.R. grants 4 to 6 awards annually to individual artists or to groups of artists collaborating on a single project. The lead artist must be a resident of Northern California, and not being a student at the time of the application.

**EACH RESIDENCY PROVIDES:**

- Full-time access of 1 to 4 weeks in the Ensemble's West Oakland rehearsal studio (40" x 45" with sprung dance floor with Marley floor covering) and fabrication shop. Residency weeks may be contiguous or spread out over a period of months. We do not provide any housing;
- Access to state of the art sound, lighting, projection, and recording equipment;
- Technical, financial, and managerial assistance from professionals on the Ensemble's staff.

**SUPPORTED DISCIPLINES** (Collaborative and Interdisciplinary):

- theater / performance • dance / movement • music / sound art / instrument invention

**ELIGIBLE PROJECTS:**

- Experimenting with new creative concepts, approaches, or methods;
- Researching or developing new technology for performance, including inventing and constructing new musical instruments;
- Preparing the premiere of an existing work;
- Creating a new work in music, theater, dance, media art and interdisciplinary performance.

**INELIGIBLE ACTIVITIES:**

- Ensemble facilities may not be used as housing.
- Public performances in the studio are not permitted.

**SELECTION CRITERIA:**

- The artistic quality and potential impact of the project
- Projects whose realization requires continuous and/or multi-day access to the space and our available technologies
- The appropriateness of the project in relation to the Ensemble's physical space and technical equipment
- Special consideration will be given to artists working in diverse disciplines and from culturally-diverse perspectives

**Timeline :**

Info Sessions: December 1, 2018 1-2 pm and December 5, 2018 7-8 pm [RSVP](#)

Applications for 2019 Residencies due **December 15, 2018 11:59 pm**

Residencies announcement: Monday January 28, 2019

Grant Period: February 2019 – December 2020

## DRESHER ENSEMBLE REHEARSAL STUDIO

The Dresher Ensemble rehearsal studio is ideal for the creation and rehearsal of dance, theater, opera, musical theater, interdisciplinary performance and all types of musical rehearsals including projects with substantial amplification or electronic music set-ups, and small to large instrumental or vocal ensemble rehearsals (the largest to date being a 55-person conducted string orchestra rehearsal). Our goal is to provide the most effective space for the creative and collaborative process in the creation of new performing arts. The studio is available on an hourly, daily, or weekly basis. When rented for consecutive full days, renters may remain completely set-up and do not need to strike sets, audio, video or lighting set-ups between rehearsal periods, which may happen at any time of day or night.

The studio comes with a 9-foot Baldwin concert grand piano, approximately 15 music stands, AC extension cables and power strips, many tables, chairs, ladders, a scaffolding, carts, platforms, apple boxes etc. that are available at no additional charge. Use of the Ensemble's substantial inventory of lighting, sound and projection equipment is available at additional but well-below market rate charges. Please see [the Equipment Rental page](#) for an inventory of this equipment.

**Note:** As we are constantly upgrading this inventory, please [contact us](#) with specific questions or requests.

### Rehearsal Studio Technical Specifications:

- Overall floor space is approximately 45' x 45'
- Sprung dance floor stage area 40' x 40' (reduced to some extent by storage on the upstage and downstage edges). With grey marley floor covering.
- In addition, starting at the downstage edge of the dance floor deck, there is an 8' high elevated deck about 50' long and 5' wide at the perimeter of most of the downstage and stage left and right sides of the sprung floor. From there you can shoot video, set up projectors etc. One of the lighting pipes can also be accessed from this deck without needing a ladder.
- Height: 16.5' to fixed hanging grid, 19' to rafters, 20' to ceiling
- Grid is dead hung 2" black pipe and can sustain heavy loads. Ceiling beams are reinforced and have several rigging points and ropes suitable for aerial work.
- Access from hallway to studio is through double doors, maximum opening approximately 8' x 8'. Equipment is off-loaded on a full-sized and secure 2nd-floor loading dock (takes semi-trailers without a problem) followed by about 100' of hall way to the studio entrance. Various dollies and hand trucks are available for moving equipment and sets.
- Studio comes equipped with fixed and folding tables, a very large assortment of chairs and small tables/desks ideal for audio set-ups, one rolling costume rack, many AC cables and power strips, various ladders for rigging lights, and misc. pieces of furniture that are available for various uses.
- Kitchen area included with full size refrigerator, microwave, toaster oven, hot water boilers, coffee maker, flatware, cups and plates. and water dispenser (5 gal). There is no running water in the studio but hot and cold water are available in a utility sink in the outside hallway, next to the bathrooms.

**DRESHER ENSEMBLE FABRICATION SHOP**

*Access granted only to persons demonstrating a clear ability to operate the machine tools correctly and safely*

Our shop is approximately 1300 square feet and best suited for wood working. However, with advanced notice, aluminum and light steel welding is possible. Also, because of the fixed machine tools and large amount of raw material stored in the facility, the useable/flexible space is much less than 1300 square feet.

**Tools include:**

- 10" table saw
- 10" radial arm saw
- 14" band saw (for wood and softer metals)
- 2 drill presses
- 6" joiner
- wire-feed welder set up for aluminum
- wire-feed welder set up for light steel
- 6" x 48" belt and 12" disc sander
- bench grinder
- chop/compound miter saw
- metal cut-off saw (band saw)
- full collection of hand tools, pipe and bar clamps, etc.



Residencies for Northern California Time-Based Artists  
theater | performance • dance | movement  
music | sound art | instrument invention  
collaboration | interdisciplinary work

**APPLICATION OVERVIEW** | Applications for 2019 Residencies due December 15, 2018 - 11:59pm

**To register and start your application:** [dresherensemble.org/register](https://dresherensemble.org/register)

**To resume a saved application:** [dresherensemble.org/login](https://dresherensemble.org/login)

- **Solo Artist Application**
- **Group or Collaborative Application**  
*Selecting Solo Artist Application will hide questions reserve for Group or Collaborative Application*  
  
*The flowing questions need to be answered:*
- **Name of Artist, Group or Collaboration**
- **Project Title:**
- **Project Summary/Description (150 word maximum):**
- **Name of primary contact for Group or Collaboration**
- **Address:**
- **City:**
- **Zip:**
- **Phone:**
- **Email:**
- **Email verification:**
- **Web Site URL:**
- **Facebook (optional):**
- **Date of Birth:**
- **Gender:** *[we are collecting the information to evaluate our diversity, equity, and inclusion practice and for future grant application(s)]*  
*Female*  
*Gender Variant/Genderqueer/Nonbinary*  
*Intersex*  
*Male*  
*Third Gender*  
*Transgender*  
*Prefer not to say*
- **Race/Ethnicity:** *[we are collecting the information to evaluate our diversity, equity, and inclusion practice and for future grant application(s)]*  
*Arab/Arab American or Middle Eastern*  
*Asian/ Asian American*  
*Black/African American*  
*Hispanic/Latinx*  
*Multi-racial or Multi-ethnic (2 + races/ethnicities)*  
*Native American*  
*Other Indigenous Groups*  
*Pacific Islander*  
*White*  
*Prefer not to say*

- **Biography of Artist, Group or Collaboration** (500 word maximum ± 1 page)
- **Project Description:** (1000 word maximum ± 2 pages)

Priority is given to:

- Residencies that demonstrate high artistic quality and an innovative or experimental approach to the project's discipline(s).
- Projects whose realization requires continuous and/or multi-day access to the space and our available technologies. For example, a high quality acoustic chamber music ensemble in need of rehearsal space would receive lower priority than a project of equal artistic quality involving multiple disciplines or materials whose complexity of installation (a large physical set, complex electronic audio or projection set-ups) make daily installation and strike impractical.
- Artists working in diverse disciplines and/or from culturally-diverse perspectives.

- **Additional information for the panelists:** (optional) (500 word maximum ± 1 page)
- **Length of Residency** (# of weeks):

(If you are flexible, please indicate minimum and maximum useful durations and if you prefer contiguous times or multiple separate times totaling up to four weeks)

#### WORK SAMPLE 1 and 2

- **Title of work:**
- **Creation date:** Location and date of performance/recording (if relevant)  
Please submit examples of work completed in 2015 or later. Do not send promotional videos or highly edited performances.
- **Duration:**  
Performances of up to 20 minutes of video or audio, either complete works, scenes or excerpts lengthy selections, indicate the two 5---minute segments that are most relevant to your application.
- **Role of artist(s) featured in the work:**  
Such as composer, choreographer, director, writer, video design, and designer, instrument inventor and maker.
- **Relationship to proposed project:**
- **Link to sample:**  
Such as links to YouTube, Vimeo, SoundCloud or any other non---password protected site. If files are password protected, you must provide the password with the URL
- **Attachment:** Texts: In PDF or MS Word formats  
We recommend no more than 10 pages of text be submitted. If more, please indicate the most relevant 10 pages.
- **I will mail a CD/DVD/Flash Drive or printed materials to DEAR/Paul Dresher Ensemble . 55 Taylor Street, San Francisco CA 94102**

*When “Group or Collaborative Application” would have been chosen as an answer to the first question the flowing questions will be display for the first “Collaborating Artist and/or Organization.” At the end of the form there will be the possibility to add up to four “Collaborating Artist and/or Organization.”*

**Collaborating Artist and/or Organization A**

- **Name:**
- **Email:**
- **Email verification**
- **URL:**
- **Facebook (optional):**
- **Date of Birth:**
- **Gender:**  
*Female*  
*Gender Variant/Genderqueer/Nonbinary*  
*Intersex*  
*Male*  
*Third Gender*  
*Transgender*  
*Prefer not to say*
- **Race/Ethnicity:**  
*Arab/Arab American or Middle Eastern*  
*Asian/ Asian American*  
*Black/African American*  
*Hispanic/Latinx*  
*Multi-racial or Multi-ethnic (2 + races/ethnicities)*  
*Native American*  
*Other Indigenous Groups*  
*Pacific Islander*  
*White*  
*Prefer not to say*
- **Role in the Project (150 word maximum):**

**WORK SAMPLE COLLABORATING ARTIST A, B, C, D :** *same questions as work sample 1 & 2 including I will mail a CD/DVD/Flash Drive or printed materials to DEAR/Paul Dresher Ensemble . 55 Taylor Street, San Francisco CA 94102*

A add button gave the possibility to add four more Collaborating Artists answering same questions as for Collaborating Artists and/or Organization A (optional)