



Residencies for Northern California Time-Based Artists
theater | performance • dance | movement
music | sound art | instrument invention
collaboration | interdisciplinary work

The [Dresher Ensemble Artist Residency](#) [D.E.A.R.] was established in 2012 to support Northern California artists who are actively exploring new aesthetic premises and pushing the boundaries of conventional art forms and media. The program provides early to mid-career artists free studio space and up-to-date equipment to create new work in the time-based arts such as theater/performance, dance/movement, music/sound art/instrument invention, as well as collaborative and interdisciplinary work. Occasionally, the program will also consider applications from more established artists whose work does not receive significant institutional support. *(If you feel you fit into this category, please contact us before creating an application)*

D.E.A.R. grants up to 6 awards annually to individual artists or to groups of artists collaborating on a single project. The lead artist must be a resident of Northern California and must not be a student at the time of the application and residency.

EACH RESIDENCY PROVIDES:

- Full-time access of 1 to 4 weeks to the Ensemble's West Oakland rehearsal studio (40' x 42" sprung dance floor with Marley floor covering with 20' ceilings and 9-foot concert grand piano) and fabrication shop. Residency weeks may be contiguous or spread out over a period of months. We do not provide any housing;
- Access to state of the art sound, lighting, projection, and recording equipment;
- Technical, financial, and managerial consultations from professionals on the Ensemble's staff (providing fiscal sponsorship if needed).

SELECTION CRITERIA:

- The artistic quality and potential impact of the project on the artist's artistic growth and their audiences;
- Projects whose realization requires continuous and/or multi-day access to our studio space and our available technologies;
- Artists who work with multiple disciplines and/or from culturally diverse perspectives.
- Preference may be given to artists whose work is not currently receiving significant institutional support.

POSSIBLE ELIGIBLE PROJECTS: (see past [awards](#) for more information)

- Creating a new work in music, theater, dance and interdisciplinary performance.
- Experimenting with new creative concepts, approaches, or methods without the goal of completing a new work.
- Researching or developing new technologies for performance, including inventing and constructing new musical instruments;
- Preparing a work for premiere.

INELIGIBLE ACTIVITIES:

- Ensemble facilities may not be used as housing.
- Public performances in the studio are not permitted.

TIMELINE:

- Information Sessions: November 13 @7:30pm and November 16 @ 1pm [RSVP here](#)
- Applications for 2020 Residencies due **Monday December 16, 2019 11:59 pm**
- Residencies announcement: Wednesday, March 11, 2020
- Possible Residency Period: July 2020 – December 2021

APPLICATION OVERVIEW | Applications for 2020 Residencies due December 16, 2019 - 11:59pm]**To register and start your application: dresherensemble.org/register****To resume a saved application: dresherensemble.org/login**

- **Solo Artist Application**
- **Group or Collaborative Application**

*Selecting for Group or Collaborative Application will hide questions reserve for Solo Artist Application
(Year of Birth will become Year of Founding, Gender and Race/Ethnicity will not be visible)*

The flowing questions need to be answered:

- **Name of Artist, Group or Collaboration**
- **Project Title:**
- **Project Summary/Description (150 words maximum):**
- **Name of primary contact for Group or Collaboration**
- **Address:**
- **City:**
- **Zip:**
- **Phone:**
- **Email:**
- **Email verification:**
- **Web Site URL:**
- **Facebook (optional):**
- **Year of Birth or Year of Founding:**
- **Gender:** *[we are collecting the information to evaluate our diversity, equity, and inclusion practice and for future grant application(s)] (n/a Group or Collaborative Application)*
 - Prefer not to say*
 - Female*
 - Gender Variant/Genderqueer/Nonbinary*
 - Intersex*
 - Male*
 - Third Gender*
 - Transgender*
- **Race/Ethnicity:** *[we are collecting the information to evaluate our diversity, equity, and inclusion practice and for future grant application(s)] (n/a Group or Collaborative Application)*
 - Prefer not to say*
 - Arab/Arab American or Middle Eastern*
 - Asian/ Asian American*
 - Black/African American*
 - Hispanic/Latinx*
 - Multi-racial or Multi-ethnic (2 + races/ethnicities)*
 - Native American*
 - Other Indigenous Groups*
 - Pacific Islander*
 - White*



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- **Biography of Artist, Group or Collaboration** (500 words maximum ± 1page)
- **Project Description:** (1000 words maximum ± 2 pages)

Priority is given to:

- Residencies that demonstrate high artistic quality and an innovative or experimental approach to the project's discipline(s).
- Projects whose realization requires continuous and/or multi-day access to the space and our available technologies. For example, a high quality acoustic chamber music ensemble in need of rehearsal space would receive lower priority than a project of equal artistic quality involving multiple disciplines or materials whose complexity of installation (a large physical set, complex electronic audio or projection set-ups) make daily installation and strike impractical.
- The appropriateness of the project in relation to the Ensemble's physical space and technical equipment.
- Artists working in diverse disciplines and/or from culturally-diverse perspectives.

- **Additional information for the panelists:** (optional) (500 words maximum ± 1 page)
- **Length of Residency** (# of weeks):
(If you are flexible, please indicate minimum and maximum useful durations and if you prefer contiguous times or multiple separate times totaling up to four weeks)

WORK SAMPLE 1 and 2

- **Title of work:**
- **Creation date:** Location and date of performance/recording (if relevant)
Please submit examples of work completed in 2015 or later. Do not send promotional videos or highly edited performances.
- **Duration:**
Performances of up to 20 minutes of video or audio, either complete works, scenes or excerpts lengthy selections, indicate the two 5-minute segments that are most relevant to your application.
- **Role of artist(s) featured in the work:**
Such as composer, choreographer, director, writer, video design, and designer, instrument inventor and maker.
- **Relationship to proposed project:**
- **Link to sample:**
Such as links to YouTube, Vimeo, SoundCloud or any other non--password protected site. If files are password protected, you must provide the password with the URL



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- **Attachment:** *Texts: In PDF or MS Word formats*
 We recommend no more than 10 pages of text be submitted. If more, please indicate the most relevant 10 pages.

I will mail work samples—CD, DVD, Flash Drive, or printed materials accepted—to DEAR | Paul Dresher Ensemble - 55 Taylor Street, San Francisco CA 94102. **The package with your materials must be postmarked no later than 11:59 PM on December 16, 2019.**

When “Group or Collaboration Application” is chosen as an answer to the first question, the following questions will be displayed for the first “Collaborating Artist and/or Organization.” At the end of the form there will be an “add” button that will create the information area for up to four additional “Collaborating Artist and/or Organization” entries.

Selecting “Group or Collaboration Application” will hide questions specific to Solo Artist Application (Year of Birth will become Year of Founding, Gender and Race/Ethnicity will not be visible)

Collaborating Artist and/or Organization A

- **Name:**
- **Email:**
- **Email verification**
- **URL:**
- **Facebook** *(optional):*
- **Year of Birth or Year of Founding:**
- **Gender:** *(n/a Group or Collaborative Application)*
 Prefer not to say
 Female
 Gender Variant/Genderqueer/Nonbinary
 Intersex
 Male
 Third Gender
 Transgender
- **Race/Ethnicity:** *(n/a Group or Collaborative Application)*
 Prefer not to say
 Arab/Arab American or Middle Eastern
 Asian/ Asian American
 Black/African American
 Hispanic/Latinx
 Multi-racial or Multi-ethnic (2 + races/ethnicities)
 Native American
 Other Indigenous Groups
 Pacific Islander
 White
- **Role in the Project** *(150 words maximum):*

WORK SAMPLE COLLABORATING ARTIST A, B, C, D : *same questions as work sample 1 & 2*