



Residencies for Northern California Time-Based Artists
theater | performance • dance | movement
music | sound art | instrument invention
collaboration | interdisciplinary work

The Dresher Ensemble Artist Residency [D.E.A.R.] was established in 2012 to support Northern California artists who are actively exploring new aesthetic premises and pushing the boundaries of conventional art forms and media. The program provides early to mid-career artists free studio space and up-to-date equipment to create new work in the time-based arts such as theater/performance, dance/movement, music/sound art/instrument invention, as well as collaborative and interdisciplinary work.

Occasionally, the program will also consider applications from more established artists whose work does not receive significant institutional support. (If you feel you fit into this category, please contact us before creating an application)

D.E.A.R. grants up to 6 awards annually to individual artists or to groups of artists collaborating on a single project. The lead artist must be a resident of Northern California and must not be a student at the time of the application and residency.

EACH RESIDENCY PROVIDES:

- **Full-time access of 1 to 4 weeks** to the Ensemble's **West Oakland rehearsal studio** (40' x 42" sprung dance floor with Marley floor covering with 20' ceilings and two 9-foot concert grand pianos) and fabrication shop. Residency weeks may be contiguous or spread out over a period of months.
- **A production stipend (currently up to \$1500)**
- **Access to state of the art sound, lighting, projection, and recording equipment;**
- **Technical, financial, and managerial consultations** from professionals on the Ensemble's staff (*providing fiscal sponsorship if needed*).
- **Performance opportunities**

SELECTION CRITERIA:

- The artistic quality and potential impact of the project on the artist's artistic growth and their audiences;
- Projects whose realization requires continuous and/or multi-day access to our studio space and our available technologies;
- Artists who work with multiple disciplines and/or from culturally diverse perspectives.
- Preference may be given to artists whose work is not currently receiving significant institutional support.

POSSIBLE ELIGIBLE PROJECTS: (see past [awards](#) for more information)

- Creating a new work in music, theater, dance and interdisciplinary performance.
- Experimenting with new creative concepts without the goal of completing a new work.
- Researching or developing new technologies for performance, including inventing and constructing new musical instruments;
- Preparing a work for premiere.

INELIGIBLE ACTIVITIES:

- Ensemble facilities may not be used as housing.

TIMELINE:

- Information Sessions:
 - Tuesday, October 5, 2021 – 7:00 pm [RSVP here](#)
 - Thursday October 7, 2021 – 7:00 pm [RSVP here](#)
- Applications for 2022 Residencies due Friday, October 29, 2021, 11:59pm PT
- Residencies will be announced to artists before December 31, 2021
- Possible Residency Period: January-April 2022 and July 2022-June 2023



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APPLICATION OVERVIEW | Applications for 2022 Residencies due October 29, 2021 - 11:59pm PT

- If you are new participant, [register here](#) and start an application.
- If you have already registered to start an application this year or if you registered or applied in any previous year, to start a new application or resume your saved application, [login](#) [You may need to change your password.]

- **Individual Artist Application**
- **Group / Collaborative Application**

Selecting for Group/Collaboration Application will hide questions reserved for an Individual Artist Application (Year of Birth will become Year of Founding, Gender will become Group/Collaboration Gender Identity (optional, if relevant), and Ethnicity will become Group/Collaboration Cultural/Community Identity (optional, if relevant))

The following questions need to be answered:

- **Name of Artist or Group / Collaboration**
- **Project Title:**
- **Project Summary/Description (150 words maximum):**
- **Address:**
- **City:**
- **Zip:**
- **Phone:**
- **Email:**
- **Email verification:**
- **Web Site URL:**
- **Facebook (optional):**
- **Year of Birth or Group / Collaboration Founding Year:**
- **Gender or Primary Contact Gender or Group / Collaboration Gender Identity (optional, if relevant):** [we are collecting the information to evaluate our diversity, equity, and inclusion practice and for future grant application(s)]
 - *Prefer not to say*
 - *Female*
 - *Gender Variant/Genderqueer/Nonbinary*
 - *Intersex*
 - *Male*
 - *Third Gender*
 - *Transgender*

- **Ethnicity or Primary Contact Ethnicity or Group / Collaboration Cultural/Community Identity (optional, if relevant)** : *[we are collecting the information to evaluate our diversity, equity, and inclusion practice and for future grant application(s)]*
 - Prefer not to say*
 - Arab/Arab American or Middle Eastern*
 - Asian/ Asian American*
 - Black/African American*
 - Hispanic/Latinx*
 - Multi-racial or Multi-ethnic (2 + races/ethnicities)*
 - Native American*
 - Other Indigenous Groups*
 - Pacific Islander*
 - White*

- **Biography of Artist or Group / Collaboration** (500 words maximum ± 1page)
- **Project Description:** (1000 words maximum ± 2 pages)

Priority is given to:

- *Residencies that demonstrate high artistic quality and an innovative or experimental approach to the project's discipline(s).*
- *Projects whose realization requires continuous and/or multi-day access to the space and our available technologies. For example, a high quality acoustic chamber music ensemble in need of rehearsal space would receive lower priority than a project of equal artistic quality involving multiple disciplines or materials whose complexity of installation (a large physical set, complex electronic audio or projection set-ups) make daily installation and strike impractical.*
- *The appropriateness of the project in relation to the Ensemble's physical space and technical equipment.*
- *Artists working in diverse disciplines and/or from culturally-diverse perspectives.*

- **Additional information for the panelists:** (optional) (500 words maximum ± 1 page)
- **Length of Residency** (# of days or weeks):
(If you are flexible, please indicate minimum and maximum useful durations and if you prefer contiguous times or multiple separate times totaling up to four weeks

WORK SAMPLE 1 and 2

- **Title of work:**
- **Creation date:** *Location and date of performance/recording (if relevant)*
Please submit examples of work completed in 2015 or later. Do not send promotional videos or highly edited performances.
- **Duration:**
Performances of up to 20 minutes of video or audio, either complete works, scenes or for excerpts with lengthy selections, indicate the two 5-minute segments that are most relevant to your application.

- **Role of artist(s) featured in the work:**
Such as composer, choreographer, director, writer, video design, and designer, instrument inventor and maker.
- **Relationship to proposed project:**
Please indicate how the work sample relates to the proposed project.
- **Link to sample:**
Such as links to YouTube, Vimeo, SoundCloud or any other non--password protected site. If files are password protected, you must provide the password with the URL
- **Attachment: Texts: In PDF or MS Word formats**
We recommend no more than 10 pages of text be submitted. If more, please indicate the most relevant pages.

I will mail work samples—CD, DVD, Flash Drive, or printed materials accepted—to DEAR | Paul Dresher Ensemble - 55 Taylor Street, San Francisco CA 94102. **The package with your materials must be postmarked no later than 11:59 PM on October 29, 2021.**

When “Group / Collaboration Application” is chosen as an answer to the first question, the following questions will be displayed for the first “Collaborating Artist or Group.” At the end of the form there will be an “add” button that will create the information area for up to four additional “Collaborating Artist or Group” entries.

Collaborating Artist or Group

- **Name:**
- **Email:**
- **Email verification**
- **URL:**
- **Facebook (optional):**
- **Year of Birth or Year of Founding:**
- **Gender or Group / Collaboration Cultural/Community Identity (optional, if relevant):**
Prefer not to say
Female
Gender Variant/Genderqueer/Nonbinary
Intersex
Male
Third Gender
Transgender
- **Ethnicity or Group / Collaboration Cultural/Community Identity (optional, if relevant):**
Prefer not to say
Arab/Arab American or Middle Eastern
Asian/Asian American
Black/African American
Hispanic/Latinx
Multi-racial or Multi-ethnic (2 + races/ethnicities)
Native American
Other Indigenous Groups
Pacific Islander
White
- **Role in the Project (150 words maximum):**

WORK SAMPLE FOR ADDED COLLABORATING ARTIST or GROUP: *same questions as work sample 1 & 2*