

# The Paul Dresher Ensemble

## Performance Schedule & New Work

### 2002 - 2005 Seasons

#### Performance History

2010-2014 Seasons  
 2005-2010 Seasons  
 1999-2002 Seasons  
 1998-1999 Season  
 1992-1998 Seasons  
 1989 - 1992 Seasons  
 1987 - 1988 Season

Date(s)	City	Venue	Program	Composer
Sep 22, 2002	Berkeley, CA	Jazzschool	Composer Portrait interview of Paul Dresher by Sarah Cahill, with performances by <a href="#">David Abel</a> , <a href="#">Julie Steinberg</a> and <a href="#">Sarah Cahill</a>	<a href="#">Paul Dresher</a>
Oct. 11, 2002	Palo Alto, CA	Stanford University, Campbell Hall	<a href="#">Paul Dresher</a> performs on Quadrachord as part of Mark Applebaum program at Stanford University, Campbell Hall, 8 PM. The project is an evening of chamber improvisations by an all-star assemblage of improvisers: <a href="#">Mark Applebaum</a> , piano, electro-acoustic sound-sculptures; <a href="#">Paul Dresher</a> , quadrachord (Berkeley) Terry Longshore, percussion (Oregon) Brett Reed, percussion (Arizona) Fred Frith, electric guitar (Oakland) Patrick O'Keefe, clarinets (Minnesota) James DelPrince, florist (Mississippi).	<a href="#">Mark Applebaum</a>
Oct 27, 2002	Moscow, Russia	DOM Cultural Center, Bolshoi Ovchinnikovsky Pereulok, 24, Building 4	All Dresher Concert at Cool Alternativa Festival with <a href="#">David Abel</a> , <a href="#">Julie Steinberg</a> and <a href="#">Joel Davel</a> .	<a href="#">Paul Dresher</a>
Oct 28, 2002	Moscow, Russia	Theremin Center, Moscow Conservatory	Lecture by Paul Dresher	<a href="#">Paul Dresher</a>
Oct. 30, 2002	St. Petersburg, Russia	Pro Arte Institute at the Peter and Paul Fortress	Lecture by Paul Dresher	<a href="#">Paul Dresher</a>
Nov 1, 2002	Petersburg, Russia	Beloselskii-Belozerskii Palace	All Dresher Concert with <a href="#">David Abel</a> , <a href="#">Julie Steinberg</a> and <a href="#">Joel Davel</a> .	<a href="#">Paul Dresher</a>
Nov 6-7, 2002	Sacramento, CA	California State University, Sacramento	Paul Dresher composer-in-residence at California State University Sacramento's Festival of New American Music.	<a href="#">Paul Dresher</a>
Nov 6, 2002	Sacramento, CA	California State University, Sacramento	Paul Dresher & <a href="#">Joel Davel</a> perform at the opening Gala Concert of the Festival of New American Music at CSU Sacramento, performance broadcast live on Capital Public Radio.	<a href="#">Paul Dresher</a>
Nov. 15, 2002	Sacramento, CA	California State University, Sacramento	All Dresher Concert with <a href="#">David Abel</a> , <a href="#">Julie Steinberg</a> and <a href="#">Joel Davel</a> , featuring <a href="#">Elapsed Time</a> , <a href="#">Dark Blue Circumstance</a> , <a href="#">In The Name(less)</a> , <a href="#">Double Ikat</a> and <a href="#">Chorale Times Two</a> .	<a href="#">Paul Dresher</a>
Feb. 27- March 2, 2003	San Francisco, CA	ODC Theater	<b>Wired Strings: New (and Old) Music from Russia &amp; America.</b> 7-concert festival featuring the Paul Dresher Ensemble, contemporary Russian string ensemble <b>Opus Posth</b> , and the <b>Moscow Academy of Ancient Music</b> . The Electro Acoustic Band performs with <a href="#">Joan Jeanrenaud</a> , cello. PDE Repertory includes Ensemble commissioned works by young Russian composers, young American composers <a href="#">Mark Grey</a> and <a href="#">Keeril</a>	<a href="#">Paul Dresher</a> <a href="#">Mark Grey</a> <a href="#">Keeril Makan</a>

[Makan](#), the premiere of Dresher's completed concerto [Unequal Distemperament](#), featuring Ms. Jeanrenaud. Opus Posth repertory includes contemporary Russian, American and European music. Repertory for the Moscow Academy includes seldom-heard Baroque and Early Classic period compositions by Russian and European composers.

Electro-Acoustic Band members: [Karen Bentley](#), [Joel Davel](#), Paul Dresher, [Peter Josheff](#), [Marja Mutru](#) & [Gene Reffkin](#). Sound Engineers: [Mark Grey](#) & [Gregory T. Kuhn](#).

March 21, 2003	Atlanta, GA	<b>Emory University</b>	<a href="#">Sound Stage</a>		<a href="#">Paul Dresher</a>
8pm					
March 25, 2003	Burlington, VT	<b>Flynn Theater</b>	<a href="#">Sound Stage</a>		<a href="#">Paul Dresher</a>
8pm					
March 26-27, 2003	Carlisle, PA	<b>Dickinson College</b>		Paul Dresher is composer in residence with the Corigliano Quartet, which performs his string quartet <a href="#">Casa Vecchia</a> March 27.	<a href="#">Paul Dresher</a>
April 11, 2003	Davis, CA	<b>Jackson Hall, UC Davis</b>	<a href="#">Sound Stage</a>		<a href="#">Paul Dresher</a>
8pm					
April 12, 2003	Davis, CA	<b>Jackson Hall, UC Davis</b>	<a href="#">Sound Stage</a>		<a href="#">Paul Dresher</a>
8pm					
April 15, 2003	Chico, CA	<b>Laxson Auditorium, Cal State Chico</b>	<a href="#">Sound Stage</a>		<a href="#">Paul Dresher</a>
7:30pm					
April 16, 2003	Chico, CA	<b>Laxson Auditorium, Cal State Chico</b>		Student performance of <a href="#">Sound Stage</a> Educational Version	<a href="#">Paul Dresher</a>
9:30am					
April 24, 25, 26, 27, 29 & 30, 2003	San Francisco, CA	<b>Herbst Pavilion, Fort Mason</b>		Paul Dresher Ensemble <a href="#">Electro-Acoustic Band</a> performs Excerpts from Dresher's scores for MJDC, <b>Shelf Life</b> and <b>The Gates</b> , as part of the <a href="#">Margaret Jenkins Dance Company</a> 30th Anniversary Celebration	<a href="#">Paul Dresher</a>
May 9 & 10, 2003	San Francisco, CA	<b>Cowell Theater, Fort Mason</b>		Paul Dresher and Ensemble percussionist Joel Davel perform Dresher's score live for <a href="#">Nancy Karp + Dancers'</a> performance of <b>Kalagam</b>	<a href="#">Paul Dresher</a>
May 22 -26, 2003	Milwaukee, WI	<b>Pabst Theater</b>	<a href="#">Sound Stage</a>		<a href="#">Paul Dresher</a>
Nov 29 - Dec 28, 2003	Cambridge, MA	<b>American Repertory Theatre</b>		<a href="#">Snow in June</a> , book by Charles Mee, composed by Paul Dresher, directed by Chen Shi-Zheng, produced by American Repertory Theatre	<a href="#">Paul Dresher</a>
Jan 31, 2004	St Louis, MO	<b>Edison Theatre</b>	<a href="#">Sound Stage</a>		<a href="#">Paul Dresher</a>
Feb 3, 2004	State College, PA	<b>Eisenhower Auditorium, Penn</b>	<a href="#">Sound Stage</a>		<a href="#">Paul Dresher</a>

Feb 28, 2004	Kentfield, CA	<b>State University College of Marin Fine Arts Theater</b>	All-Dresher Concert, featuring <a href="#">In the Name(less)</a> , <a href="#">Blue Diamonds</a> , <a href="#">Double Ikat</a> , <a href="#">Chorale Times Two</a> , & <a href="#">Racer</a> (from <a href="#">Elapsed Time</a> ). With <a href="#">Joel Davej</a> , Paul Dresher, <a href="#">Craig Fry &amp; Marja Mutru</a> <a href="#">Sound Stage</a>	<a href="#">Paul Dresher</a>
Apr 28 - May 2, 2004	San Francisco CA	<b>Yerba Buena Center for the Arts Forum</b>		<a href="#">Paul Dresher</a>
Nov 12, 2004, 7:30 pm	New York, NY	<b>Carnegie Hall</b>	All-Dresher concert in Carnegie Hall's <a href="#">Judy &amp; Arthur Zankel Hall</a> . Program includes selections from Dresher's new <a href="#">New Albion</a> CD Cage Machine: <a href="#">Violin Concerto (Cage Machine &amp; Chorale Times Two)</a> <a href="#">Din of Iniquity</a> , <a href="#">In the Nameless (Duo for Quadrachord &amp; Marimba Lumina)</a> "Racer" (from <a href="#">Elapsed Time</a> ) <a href="#">Double Ikat</a> Part Two	<a href="#">Paul Dresher</a>
Nov 17 & 18, 2004, 8pm	San Francisco, CA	<b>Yerba Buena Center for the Arts Forum</b>	Electro-Acoustic Band concert program of world premieres of commissioned works from James Mobblerley, Neil B. Rolnick & Ingram Marshall, plus selections from Dresher's new New Albion CD.	<a href="#">Paul Dresher</a> <a href="#">Ingram Marshall</a> <a href="#">Neil B. Rolnick</a> <a href="#">James Mobblerley</a>
Feb 9 - 13, 2005	Davis, CA	<b>Mondavi Center</b>	Five performances of the 20th Anniversary remounting of Paul Dresher & <a href="#">Rinde Eckert's Slow Fire</a>	<a href="#">Paul Dresher</a>
Mar 5, 2005	San Francisco, CA	<b>Herbst Theater</b>	World Premiere of Paul Dresher's Wallace Alexander Gerbode Foundation Commission for the <a href="#">San Francisco Chamber Orchestra</a>	<a href="#">Paul Dresher</a>
Apr 2, 2005, 8pm	Palo Alto, CA	<b>Dinkelspiel Auditorium</b>	Paul Dresher & <a href="#">Rinde Eckert's Slow Fire</a> presented by <a href="#">Stanford Lively Arts</a>	<a href="#">Paul Dresher</a>
May 1 & 2, 2005	Seattle, WA	<b>On The Boards</b>	World Premiere of Dresher's <a href="#">The Tyrant</a> , a chamber opera commissioned by the <a href="#">Seattle Chamber Players</a> , in consortium with the <a href="#">California EAR Unit</a> (Los Angeles), <a href="#">Present Music</a> (Milwaukee), <a href="#">Prince Music Theater</a> (Philadelphia) and Musical Traditions/Paul Dresher Ensemble. The Tyrant will be performed by noted contemporary music tenor and long-time Ensemble collaborator John Duykers.	<a href="#">Paul Dresher</a>
May 7, 2005, 8pm	Dallas, TX	<b>McFarlin Auditorium</b>	<a href="#">TITAS</a> presents Dresher's <a href="#">Sound Stage</a>	<a href="#">Paul Dresher</a>
May 11, 2005	Appleton, WI	<b>Fox Cities Performing Arts Center</b>	<a href="#">Sound Stage</a>	<a href="#">Paul Dresher</a>
May 18, 20 & 21, 2005	Philadelphia, PA	<b>Prince Music Theater</b>	Paul Dresher & <a href="#">Rinde Eckert's Slow Fire</a>	<a href="#">Paul Dresher</a>
May 19 & 22, 2005	Philadelphia, PA	<b>Prince Music Theater</b>	<a href="#">The Tyrant</a>	<a href="#">Paul Dresher</a>

