

The Paul Dresher Ensemble

Performance Schedule & New Work

2005 - 2010 Seasons

Performance History

2010-2014 Seasons
 2002-2005 Seasons
 1999-2002 Seasons
 1998-1999 Season
 1992-1998 Seasons
 1989 - 1992 Seasons
 1987 - 1988 Season

Date(s)	City	Venue	Program	Composer
Sept. 11, 2005	Rohnert Park, CA	Person Theater, Sonoma State University	The Tyrant , featuring John Duykers , tenor	Paul Dresher
Sept. 14 - Oct. 31, 2006	San Francisco, CA	Modernism West Gallery	Paint Moves - audio installation by Paul Dresher for artist Naomie Kremer's painting animations	Paul Dresher
Oct. 16, 2005	San Francisco, CA	Osher Sculpture Gallery, De Young Museum	Running with the Land, collaboration with Margaret Jenkins Dance Company	Paul Dresher
Oct 28 & 29, 2005	Lincoln, NE	Lied Center for Performing Arts	Horizon Rinde Eckert finds inspiration in the life and writings of Reinhold Niebuhr, a German-American theologian. He was brought before the House Committee on Un-American Activities during the McCarthy era, and his testimony was "somewhat obsequious," Eckert says. Through the words, the eyes and the life of an imagined theologian, who, unlike Niebuhr, does deliver the scathing rebuke to the McCarthyites, who is subsequently branded and blacklisted, Horizon seeks to address some of the cogent ethical and spiritual questions of our age. Horizon will be produced by the Paul Dresher Ensemble.	Rinde Eckert
Nov 3, 4 & 5, 2005	College Park, MD	Clarice Smith Performing Arts Center	Horizon	Rinde Eckert
Nov 9, 10, 11, 12 & 13, 2005	Davis, CA	Mondavi Center, UC Davis	Horizon	Rinde Eckert
Nov 16, 18, 19 & 20, 2005	Montclair, NJ	Kasser Theater, Montclair State University	Horizon	Rinde Eckert
Dec 2 & 3, 2005	Yamaguchi, Japan	YCAM Hall	World Premiere of Paul Dresher's score, "Heart of Gold" for an evening length dance for the Japanese dance company Pappa Tarahumara , based on Gabriel Garcia Marquez' "100 Years of Solitude"	Paul Dresher
Dec 8 - 11, 2005	Tokyo, Japan	Setagaya Public Theatre	Five performances of Paul Dresher's score "Heart of Gold" for an evening length dance for the Japanese dance company Pappa Tarahumara , based on Gabriel Garcia Marquez' "100 Years of Solitude"	Paul Dresher
Dec 15, 2005	Tsukuba, Japan	Capio Hall	Performance of Paul Dresher's score "Heart of Gold" for an evening length dance for the Japanese dance company Pappa Tarahumara , based on Gabriel Garcia Marquez' "100 Years of Solitude"	Paul Dresher
Jan 6, 7 & 8, 2006	Minneapolis, MN	Southern Theater	Paul Dresher's Sound Stage , performed by Paul Dresher & Zeitgeist	Paul Dresher
Feb. 3 & 4, 2006	San Francisco, CA	Theater Artaud	Paul Dresher and Joel Davel perform "In The Nameless" and "Jaisalmer" at Three Drops of Blood #9	Paul Dresher
Feb. 18th, 2006	San Francisco, CA	ODC Theater	Instant Messaging Music Festival , Paul Dresher performing on Quadrachord improvising with multi-woodwind performer Ned Rothenberg and guitarist Fred Frith.	
March 16, 2006	Berkeley, CA	Berkeley Rep Theater, Jewish	World premiere of "Glimpsed from Afar," from "A Slipping Glimpse"	Paul Dresher

March 31 & April 1, 2006	San Francisco, CA	Music Festival Theater Artaud	Paul Dresher Ensemble Electro-Acoustic Band in concert, featuring world premieres by Roger Reynolds, Mark Applebaum, Dan Becker and excerpts from "The Tyrant" by Paul Dresher, featuring tenor John Duykers .	Paul Dresher Roger Reynolds Mark Applebaum Dan Becker
April 21, 22 & 23, 2006	Milwaukee, WI	Present Music	Paul Dresher's The Tyrant performed by Present Music and John Duykers , tenor.	Paul Dresher
May 2, 3, 5, 6 & 7, 2006	Cleveland, OH	Bolton Theatre	Paul Dresher's The Tyrant performed by John Duykers , tenor and the Paul Dresher Ensemble, co presented by The Cleveland Opera & The Cleveland Playhouse	Paul Dresher
May 17-20, 24-27, 2006	San Francisco, CA	Yerba Buena Center for the Arts	"A Slipping Glimpse," a new collaboration with the Margaret Jenkins Dance Company , featuring a new score by Paul Dresher with music performed by members of the Paul Dresher Ensemble, featuring cellist, Joan Jeanrenaud.	Paul Dresher
Oct 28, 2006	Palo Alto, CA	Dinkelspiel Auditorium, Stanford University	Horizon Rinde Eckert finds inspiration in the life and writings of Reinhold Niebuhr, a German-American theologian. He was brought before the House Committee on Un-American Activities during the McCarthy era, and his testimony was "somewhat obsequious," Eckert says. Through the words, the eyes and the life of an imagined theologian, who, unlike Niebuhr, does deliver the scathing rebuke to the McCarthyites, who is subsequently branded and blacklisted, Horizon seeks to address some of the cogent ethical and spiritual questions of our age. Horizon will be produced by the Paul Dresher Ensemble.	Rinde Eckert
Nov 1, 2006	Riverside, CA	University Theater, UC Riverside	Horizon	Rinde Eckert
Nov 4-5 2006	Omaha, NE	Holland Performing Arts Center	Horizon	Rinde Eckert
Nov 9-10, 2006	Lincoln, NE	Lied Center for Performing Arts, University of Nebraska, Lincoln	Horizon	Rinde Eckert
Dec 1-2, 2006	San Francisco, CA	Theater Artaud	Re-Connaissance: Paul Dresher Ensemble Electro-Acoustic Band in concert, featuring a second look at works commissioned by the Ensemble in previous years, by composers, James Mobberly, Anthony Davis, Dan Becker and Paul Dresher, featuring cellist Joan Jeanrenaud .	Paul Dresher Anthony Davis James Mobberley Dan Becker
Feb 23 - March 25, 2007	Berkeley, CA	Roda Theater, Berkeley Rep	To the Lighthouse by Adele Edling Shank (adapted from the novel by Virginia Woolf), original score by Paul Dresher, directed by Les Waters	Paul Dresher
March 14-18, 2007	San Francisco, CA	Theater Artaud	Slow Fire featuring Rinde Eckert	Paul Dresher
June 7 & 9, 2007	Berkeley, CA	Cal Performances Edge Fest	The Tyrant featuring John Duykers, Tenor	Paul Dresher
September 14, 2007	Tallahassee, FL	Florida State University	<i>A Slipping Glimpse National</i> Tour with Margaret Jenkins Dance Company	Paul Dresher
September 20 - 22, 2007	College Park, MD	Clarice Smith Performing Arts Center University of Maryland	<i>A Slipping Glimpse National</i> Tour with Margaret Jenkins Dance Company	Paul Dresher
	Chicago, IL		<i>A Slipping Glimpse National</i> Tour with	

September 27 - 29, 2007		Columbia College	Margaret Jenkins Dance Company	Paul Dresher
October 4-6, 2007	New York, NY	Danspace Project	<i>A Slipping Glimpse National</i> Tour with Margaret Jenkins Dance Company	Paul Dresher
October 4, 2007	Iowa City, Iowa	Hancher Auditorium, University of Iowa	Rinde Eckert's Horizon Tour	Rinde Eckert
October 8, 2007	Middlebury VT	Middlebury College	Rinde Eckert's Horizon Tour	Rinde Eckert
October 12, 2007	Wausau WI	Wausau Performing Arts Center	Rinde Eckert's Horizon Tour	Rinde Eckert
October 16 -18, 2007	Gainesville FL	University of Florida	Rinde Eckert's Horizon Tour	Rinde Eckert
January 25, 2008	Chicago, IL	Museum of Contemporary Art Theater	The Tyrant performed by the Chicago Chamber Musicians with John Duykers	Paul Dresher
March 12, 14, 15, 2008	San Francisco, CA	Theater Artaud	Home Season: <i>The Tyrant</i> with John Duykers and Amy X Neuburg & her Cello ChiXtet performing songs from <i>The Secret Language of Subways</i>	Paul Dresher Amy X. Neuburg
April 2008	San Francisco, CA	SF Opera House	<i>Thread</i> : San Francisco Ballet premieres Dresher's commissioned orchestral score for his collaboration with Margaret Jenkins	Paul Dresher
May 29 - June 1, 2008	San Francisco, CA	Yerba Buena Center for the Arts, Forum	<i>A Slipping Glimpse</i> w/Margaret Jenkins Dance Company	Paul Dresher
August 8, 2008	Annandale-on-Hudson, NY	New Albion Festival, Bard College	<i>Paul Dresher/Joel Davel invented instrument duo performing In The Name(less)</i>	Paul Dresher
September 13, 2008	Kansas City, MO	Conservatory, University of Missouri	<i>Electro-Acoustic Band performs: Fusebox, Minor Distractions, Together at Last, Chorale Times Two, Din of Iniquity, In Deserto Black Rock, and Through a Window</i>	Paul Dresher James Moberley Ingram Marshall Dan Becker Gyan Riley John Schott
September 19 & 20, 2008	San Francisco, CA	Theater Artaud	Who's Next? - <i>Electro-Acoustic Band Home Season Concert: new commissioned works: Minor Distractions (Gyan Riley), Walking, Mirror, Sibelius (Sam Adams), Together at Last (John Schott), plus Time Passes, Double Ikat, and In Deserto Black Rock</i>	Paul Dresher Ingram Marshall Sam Adams Gyan Riley John Schott
October 2, 2008	Austin, TX	Bates Recital Hall, UT Austin	<i>The Tyrant</i> - solo chamber opera featuring tenor, John Duykers; D. Welcher conductor with the UT Austin NME	Paul Dresher
March 7, 2009	Palo Alto, CA	Dinkelspiel Auditorium, Stanford University	Schick Machine - World Premiere - commissioned in part by Stanford Lively Arts	Paul Dresher
March 18-21, 2009	Fullerton, CA	Meng Concert Hall, California State Fullerton University	Cal State Fullerton New Music Festival - works performed by CSF New Music Ensemble: Waterfall, Time Passes, Channels Passing; performed by members of the Electro-Acoustic Band: Chorale Times Two, In The Name(less), Glimpsed from Afar, Double Ikat, Elapsed Time	Paul Dresher
March 29, 2009	San Francisco, CA	Dance Mission Theater	<i>Switchboard Music Festival</i> - Paul Dresher/Joel Davel invented instrument duo performs <i>Glimpsed from Afar</i>	Paul Dresher
June 21, 2009	Oakland, CA	Chapel of the Chimes	New Music Bay Area's Annual Summer Solstice Concert - Paul Dresher/Joel Davel invented instrument duo performs In the Name(less) and Glimpsed from Afar	Paul Dresher
September 24-26, 2009	San Francisco, CA	Yerba Buena Center for the Arts	World Premiere of <i>Other Suns</i> - a collaboration with the Margaret Jenkins Dance Company and the Guangdong Modern Dance Company with the score by Paul Dresher and performed by the Paul Dresher Ensemble	Paul Dresher
October 12-18, 2009	Montclair, NJ	Montclair State University	Residency and three performances of <i>Other Suns with the Margaret Jenkins</i>	Paul Dresher

			<i>Dance Company and the Guangdong Modern Dance Company.</i>
November 12-14, 2009	Davis, CA	Vanderhoef Studio Theater, Mondavi Center, UC Davis	Schick Machine : performed by Steven Schick, written and directed by Rinde Eckert, invented instruments by Paul Dresher and Daniel Schmidt, sound sculptures by Matt Heckert. Ticket info
December 5 & 6, 2009	Los Angeles , CA	Disney Hall	Dresher/Davel Duo performing Dresher's <i>Glimpsed From Afar</i> with the Los Angeles Philharmonic. Paul Dresher
February 4, 2010	College Station, TX	Texas A&M University	Paul Dresher Ensemble Quartet - as part of a residency from February 1-4. Paul Dresher
June 4 & 6, 2010	San Francisco, CA	Old First Church	Paul Dresher Ensemble Double Duo perform compositions by Paul Dresher, Sam Adams, and Martin Bresnick.

