

The Paul Dresher Ensemble

Performance Schedule & New Work

2010 - 2014 Seasons

Performance History

2005 - 2010 Seasons
 2002-2005 Seasons
 1999-2002 Seasons
 1998-1999 Season
 1992-1998 Seasons
 1989 - 1992 Seasons
 1987 - 1988 Season

Date(s)	City	Venue	Program	Composer
October 7, 2010	San Francisco, CA	Cowell Theater	Instrumental Music from new works by the Margaret Jenkins Dance Company: includes <i>Light Moves, Part I</i> and <i>Channels Passing</i> by Paul Dresher, and <i>Like Water</i> by Bun Ching Lam	Paul Dresher Bun Ching Lam
November 12-13, 2010	San Francisco, CA	ODC Theater	Worth the Wait - the Electro-Acoustic Band performs premieres of commissioned works by Ryan Brown and Bruce Pennycook, and the premiere of Paul Dresher's <i>Hurdy Grande</i>	Paul Dresher
March 31, 2011	San Francisco, CA	Z Space at Theater Artaud	Schick Machine : performed by Steven Schick, written and directed by Rinde Eckert, invented instruments by Paul Dresher and Daniel Schmidt, sound sculptures by Matt Heckert.	Paul Dresher
June 3 & 5, 2011	San Francisco, CA	Old First Church	Paul Dresher Ensemble Double Duo perform compositions by Paul Dresher and <i>Road Movies</i> by John Adams	John Adams Paul Dresher
October 21, 2011	Austin, TX	Bass Concert Hall	World premiere of Dresher's commissioned score for the University of Texas at Austin's Music In Architecture/Architecture In Music Symposium. A collaboration with architects Michael Rotondi and Michael Benedikt, this three movement work for 12 instruments will completely challenge the audiences relationship to performance space and their physical relationship to the performers.	Paul Dresher
November 3-5, 2011	San Francisco, CA	Yerba Buena Center for the Arts	World premiere of <i>Light Moves</i> , the Ensemble collaboration with the Margaret Jenkins Dance Company and painter/video artist Naomie Kremer; featuring a commissioned score by Paul Dresher and performed live by members of the Electro-Acoustic Band.	Paul Dresher
January 7, 2012	St. Paul, MN	Ordway Center	Minneapolis/Saint Paul Chamber Orchestra conducted by Joana Carneiro, performs Dresher's chamber orchestra work "Cornucopia"	
January 31, 2012	University of Maryland, College Park	Clarice Smith Performing Arts Center	Paul Dresher/Joel Davel Invented Instrument Duo	Paul Dresher
February 3-4, 2012	University of Maryland, College Park	Clarice Smith Performing Arts Center	<i>Light Moves</i> - collaboration with the Margaret Jenkins Dance Company	
February 9-11, 2012	Chicago, IL	Columbia College	<i>Light Moves</i> - collaboration with the Margaret Jenkins Dance Company	Paul Dresher
March 22 - April 1, 2012	San Francisco, CA	Bindlestiff Theater	<i>Chosen</i> - Premiere of Erling Wold's new opera	Erling Wold
May 11, 2012	Burlington, VT	Flynn Theater	Double Duo (Karen Bentley Pollick – violin, Lisa Moore – cello, Joel Davel – percussion and invented instruments and Paul Dresher – electric guitar and invented instruments)	Paul Dresher Martin Bresnick John Adams
May 30, 2012	Rotterdam, Belgium	Operadagen Rotterdam	The Tyrant	Sam Adams Paul Dresher
June 21, 2012	Oakland, CA	Chapel of the Chimes	Paul Dresher/Joel Davel Invented Instrument Duo perform at the annual Garden of Memory concert, curated by Sarah Cahill.	Paul Dresher

July 5-8, 2012	Hong Kong, China	Hong Kong Cultural Center	Schick Machine	Paul Dresher
October 4, 2012	Berkeley, CA	Zellerbach Hall	<i>Concerto for Invented Instruments & Orchestra</i> premiered by Berkeley Symphony Orchestra	Paul Dresher
December 14 & 15, 2012	San Francisco, CA	Z Space	Electro-Acoustic Band concerts with premieres of new works by Paul Dresher, Jack Perla and Fred Frith, and reprises of commissioned works by Bruce Pennycook and Ryan Brown	Paul Dresher Jack Perla Fred Frith Bruce Pennycook Ryan Brown
Feb. 13-15, 2013	Urbana, IL	Krannert Hall at University of Illinois	Schick Machine	Paul Dresher
Feb. 25, 2013	San Francisco, CA	Herbst Theater	<i>Chromatic Quadrachord</i> performed by the San Francisco Contemporary Music Players with Paul Dresher	Paul Dresher
March 1, 2013	Chico, CA		Dresher/Davel duo perform at Cal State Chico	
March 16, 2013	La Jolla, CA		<i>Concerto for Invented Instruments and Orchestra</i> , Paul Dresher performing with the La Jolla Symphony, Steven Schick conducting	Paul Dresher
April 4, 2013	Helena, MT	Myrna Loy Center	Double Duo (Karen Bentley Pollick, Joel Davel, Paul Dresher, Lisa Moore)	
April 6 – 7, 2013	Davis, CA	Mondavi Performing Arts Center	Double Duo (Karen Bentley Pollick, Joel Davel, Paul Dresher, Lisa Moore) perform at UC Davis	
April 12, 2013	San Francisco, CA	Old First Church	Old First Concerts presents the Double Duo (Karen Bentley Pollick, Joel Davel, Paul Dresher, Lisa Moore)	
May 2013	Australia		Double Duo tours to Australia: Sydney, Brisbane and Canberra	
September 10 - 14, 2013	College Park MD	Clarise Smith Performing Arts Center	World Premiere of Times Bones by Margaret Jenkins Dance Company with music by Paul Dresher, performed by the Paul Dresher Ensemble	Paul Dresher
February 25 - 27, 2014	La Jolla, CA	Mandeville Auditorium, UC San Diego	Schick Machine	Paul Dresher
February 28 - March 2, 2014	Los Angeles, CA	Freud Playhouse, UCLA	Schick Machine	Paul Dresher
April 5 - 8, 2014	San Francisco, CA	Novellus Theater, YBCA	Times Bones by Margaret Jenkins Dance Company with music by Paul Dresher, performed by the Paul Dresher Ensemble	Paul Dresher
April 17 - 19, 2014	San Francisco, CA	ODC Theater	Memory Gain : 20th Anniversary Electro-Acoustic Band concerts featuring the world premiere of commissioned work by Sebastian Currier	Paul Dresher Sebastian Currier
June 21, 2014	Oakland, CA	Chapel of the Chimes	Dresher/Davel Duo perform "Moving Parts" at the annual Garden of Memory Solstice Concert	Paul Dresher

